



Medley ABBA

AUTEURS & COMPOSITEURS variés

HARM.: Pyerre Boisvert

Première fois, a cappella, adagio (Tempo: 69);
deuxième fois, avec accords, tempo à 100.

Prélude (facultatif)

1. **A** A D/A A D/A

S
A

1ère fois: OU
2ème fois: PA

T
B

5. A D/A A D/A

9. 2. A

B E C# F#m F#m/E B(add9)/D#

Solo

You can dance, you can jive ha-ving the time of your life. Ou

S
A
T
B

Pa pa da da da da Pa pa da da da da Ah Ah Ha-ving the time of your

32

D(add9)/A

A

D(add9)/A

A

Em

young and sweet on ly se ven teen Ah ah ah ah ah

♩ = 135

37

Em

C

Am

G

Am

G

Am

G

Vou -lez - vous, make no big de -ci -sion, you now what to do
Vou -lez - vous, an an, an an, an

41

Am

Em

*1 soprani
(Facultatif)*

C

A

B

C

an, no - thing pro -mised, no re - grets, Vou -lez - vous

♩ = 138

48

F

C(add9)

F6(sus4)

F

Mam -ma mi - a, here I go a -gain, mam - ma, how can I res - ist you?
Mam -ma mi - a, here I go a -gain, mam - ma, how can I res - ist you?

70

A A/G F#

ber - ty, Fer - nan - do. Though I ne-ver taught that we could loose.

ber - ty, Fer - nan - do. Though I he-ver taught 'no we could loose.

73

B B#

there's no re - grets. If I had to do the

there's no re - grets. If I had to do the

76

E A

same a - gain, I would, my friend, Fer - nan - do.

same a - gain, I would my friend, Fer - nan - do.

79

I A E Bm D A

So when you're near me dar - lin' can you ear me S - O - S.

So when you're near me dar - lin' can you ear me S - O - S.

83

A E Bm D A

The love you gave me, no - thing else can saved me S - O - S.

The love you gave me, no - thing else can saved me S - O - S. When you're gone,

103 G|^m/F# C#sus⁴ — 3 — C#

why should I com - plain?

plain I com - plain.

ah ah.

♩ = 104 K SOPRANI: TACET F#|C# G#|D# C#|E# C#|D#

You and I can share the si lence. Fin-ding com - fort to

Mm(B.F.) mm mm mm mm Mm mm

111 F#|C# C# G#|C# C# (S+A) C# F#

ge - ther, the way old friends do. Times of joy, and

mm mm mm mm Times of joy and

116 F#(add9) C# F# G#

times of sor - row. We would al - ways see it

times of sor - row. We would al - ways see it

121 C# F#|C# G#|D# C#|E#

through. (T:Oh oh ohoh) I don't care, what comes to - mor - row.

through. (T:Oh oh ohoh) I don't care, what comes to - mor - row.